



FATHER O'FLYNN

OLD IRISH MELODY

THE WORDS BY

A. P. Graves

THE MUSIC ARRANGED

BY

C. VILLIERS STANFORD

Price 2/6 net
(1956)

BOOSEY & HAWKES

FATHER O' FLYNN

WORDS BY
A. P. GRAVES

THE MUSIC ARRANGED BY
C. VILLIERS STANFORD

Allegro leggiero e parlante.

PIANO.

Of priests we can offer a charmin' va-ri-e-ty, Far re-nown'd for

lar-nin' and pi-e-ty; Still, I'd advance ye wid-out im-pro-pri-e-ty,

Fa-ther O' Flynn as the flow'r of them all. Here's a health to you

Copyright by Boosey & Co.

The Public Performance of any parodied version
of this composition is strictly prohibited.

Sole Selling Agents: Boosey & Hawkes, Ltd., 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · Buenos Aires · New York

Printed in England

1621
27848-2

051943

3

Fa-ther O' Flynn, ^{*}Slain - té and slain - té and slain - té a - gin,

The first system of the musical score for 'Father O' Flynn'. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are 'Fa-ther O' Flynn, ^{*}Slain - té and slain - té and slain - té a - gin,'. The piano accompaniment is in the same key and time, with a forte (f) dynamic marking. The piano part consists of chords and single notes in both hands.

Pow'r-ful - est preacher, and tin - der - est teacher, And kind - li - est creature in

The second system of the musical score. The vocal line continues with the lyrics 'Pow'r-ful - est preacher, and tin - der - est teacher, And kind - li - est creature in'. The piano accompaniment continues with chords and single notes.

ould Don - e - gal . . . Don't talk of your Provost and

The third system of the musical score. The vocal line continues with the lyrics 'ould Don - e - gal . . . Don't talk of your Provost and'. The piano accompaniment continues with chords and single notes.

Fellows of Trin - i - ty, Famous for ev - er at Greek and La - tin - i - ty,

The fourth system of the musical score. The vocal line continues with the lyrics 'Fellows of Trin - i - ty, Famous for ev - er at Greek and La - tin - i - ty,'. The piano accompaniment continues with chords and single notes.

Father O' Flynn

* Pronounced, "Slawntia;" meaning, "Your health!"

Dad, and the di - vils and all at Di - vi - ni - ty,

The first system of the musical score for 'Father O' Flynn'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (f) dynamic. The piano accompaniment also starts with a forte (f) dynamic and includes a piano (p) dynamic marking in the second measure.

Fa - ther O' Flynn'd make hares of them all! Come, I venture to

The second system of the musical score. The vocal line continues with the lyrics 'Fa - ther O' Flynn'd make hares of them all! Come, I venture to'. The piano accompaniment continues with a piano (p) dynamic marking.

give ye my word, Ne - ver the likes of his lo - gic was heard,

The third system of the musical score. The vocal line continues with the lyrics 'give ye my word, Ne - ver the likes of his lo - gic was heard,'. The piano accompaniment continues with a piano (p) dynamic marking.

Down from my - tho - lo - gy in - to thay - o - lo - gy,

The fourth system of the musical score. The vocal line continues with the lyrics 'Down from my - tho - lo - gy in - to thay - o - lo - gy,'. The piano accompaniment continues with a piano (p) dynamic marking.

f Troth! and con-cho-lo-gy if he'd the call. Here's a health to you, *f*

Fa-ther O' Flynn, Slain-té and slain-te and slain-té a-gin,

Pow'rful-est preacher, and tin-der-est teacher, And kind-li-est creature in

ould Don-e-gal . . . Och

Fa-ther O' Flynn you've a won-der-ful way wid you, All ould sinners are

wish-ful to pray wid you, All the young childer are wild for to play wid you,

You've such a way wid you, Father a-vick. Still for all you've so gentle a soul,

Gad, you've your flock in the grandest con-trol; Checking the cra-zy ones,

coax-in' on - ai - sy ones, *f* Lifting the la - zy ones on wid the stick.

f Here's a health to you, Fa - ther O' Flynn, Slainte and slainté and

slainté a - gin, Pow'rful - est preacher, and tin - der - est teacher, and

kind - li - est creature in ould Don - e - gal . . . And

Father O' Flynn.

tho' quite a-void-in' all fool-ish fri-vol-i-ty, Still at all seasons of

in-nocent jol-li-ty, Where was the play-boy could claim an-e-qual-i-ty

At comi-cal-i-ty, Father, wid you? Once the Bishop look'd grave at your jest,

Till this re-mark set him off wid the rest: "Is it lave gai-e-ty

all to the la - i - ty? Cannot the Cler-gy be I - rish-men too?"

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part consists of chords and single notes in the bass line.

Here's a health to you, Fa - ther O' Flynn, Slain-té and slain-té and

The second system continues the melody and accompaniment. It includes dynamic markings such as *f* (forte) and *sf* (sforzando) in both the vocal and piano parts.

slain-té a - gin, Pow'rful-est preacher, and tin-der-est teacher, And

The third system continues the musical progression. The piano part features a steady accompaniment with some chordal textures.

kind-li-est creature in ould Don-e - gal! . .

The fourth system concludes the piece. It features a final vocal phrase and a piano accompaniment that ends with a double bar line. Dynamic markings like *sf* are present.

Father O' Flynn

FATHER O'FLYNN

Of priests we can offer a charmin' variety.
Far renown'd for larnin' and piety ;
Still, I'd advance ye widout impropriety,
 Father O'Flynn as the flow'r of them all.
Here's a health to you, Father O'Flynn,
*Slainté and slainté and slainté agin ;
Pow'rfulest preacher, and tinderest teacher,
 And kindest creature in ould Donegal.

Don't talk of your Provost and Fellows of Trinity,
Famous for ever at Greek and Latinity,
Dad and the divils and all at Divinity,
 Father O'Flynn'd make hares of them all !
Come, I venture to give ye my word,
Never the likes of his logic was heard,
Down from mythology into thayology,
 Troth ! and conchology if he'd the call.
 Here's a health to you, etc.

Och Father O'Flynn you've a wonderful way wid you.
All ould sinners are wishful to pray wid you,
All the young childer are wild for to play wid you,
 You've such a way wid you, Father avick.
Still for all you've so gentle a soul,
Gad, you've your flock in the grandest control ;
Checking the crazy ones, coaxin' the aisy ones.
 Lifting the lazy ones on wid the stick.
 Here's a health to you, etc.

And tho' quite avoidin' all foolish frivolity,
Still at all seasons of innocent jollity,
Where was the play-boy could claim an equality,
 At comicality, Father, wid you ?
Once the Bishop look'd grave at your jest,
Till this remark set him off wid the rest :
" Is it lave gaiety all to the laity ;
 Cannot the Clergy be Irishmen too?"
 Here's a health to you, etc.

A. P. GRAVES.

**Pronounced, " Slawntia," meaning, " Your Health."*